

# April 17, 2019 Schol Comm CKG Meeting Agenda

<b>Web:</b>	<a href="https://UCOP.zoom.us/j/236485718">https://UCOP.zoom.us/j/236485718</a>
<b>Phone:</b>	+1 408 638 0968 (US Toll)
<b>Meeting ID:</b>	236 485 718

## Roll Call

- UC Berkeley – Susan Koskinen
- UC Berkeley – Samantha Teplitzky
- UC Davis – Amy Studer
- UC Davis – Heather Hayashi (co-Chair)
- UC Irvine – Mitchell Brown
- UC Irvine – Shu Liu
- UC Los Angeles – Jennifer Chan
- UC Los Angeles – Marty Brennan
- UC Merced – Donald Barclay
- UC Merced – Jerrold Shiroma (co-Chair)
- UC Riverside – Swati Bhattacharyya
- UC Riverside – Brianna Marshall
- UC San Diego – Mary Linn Bergstrom - absent / sorry, conflicting meeting
- UC San Diego - Allegra Swift
- UC San Francisco – Anneliese Taylor
- UC Santa Cruz – Christy Hightower
- UC Santa Cruz – Christy Caldwell
- UC Santa Barbara – Sherri Barnes
- UC Santa Barbara – Eileen Joy
- UC Santa Barbara – Kyra Folk-Farber
- CDL – Katie Fortney
- CDL – Mat Willmott
- CDL – Alainna Wrigley

Notes taken by UCLA

## Announcements / Administrivia

### Deep-Dive topic this month:

- Copyright with Katie and Marty!
- Links from our discussion:
  - Why we use fair use more than the TEACH Act <https://guides.lib.utexas.edu/copyright/teachact>
  - UC's classroom use guidelines <http://copyright.universityofcalifornia.edu/use/teaching.html> (which are very close to the ones in <https://www.arl.org/focus-areas/copyright-ip/fair-use/code-of-best-practices>)
  - Authors' Alliance guide to getting rights back in books - <https://www.authorsalliance.org/resources/rights-reversion-portal/>
  - UC's policy saying instructors need to make fair use determinations, but if there's an infringement claim arising out of an informed, good faith determination they made in the course of their work, the university defends them <http://copyright.universityofcalifornia.edu/resources/copyright-fair-use.html>
  - The awesome and well foot-noted public domain chart at Cornell - <https://copyright.cornell.edu/publicdomain>
  - Who to contact for copyright permission at UC - <http://copyright.universityofcalifornia.edu/resources/permissions.html>
  - CC licensed but copyright transferred: Elsevier <https://www.sciencedirect.com/science/article/pii/S0161642018315756> (society owns (C) Cambridge - society owned <https://www.cambridge.org/core/journals/journal-of-classics-teaching>)
  - Society for Cinema and Media Studies' Statement of Best Practices in Fair Use in Teaching for Film and Media Educators - <http://archive.cmsimpact.org/fair-use/related-materials/codes/society-cinema-and-media-studies-statement-best-practices-fair-use>
- A link we didn't discuss that Katie's adding because of the awesome cover. Also they did good work on copyright in the context of video preservation:
  - "Video at Risk: Strategies for Preserving Commercial Video Collections in Research Libraries" [https://guides.nyu.edu/ld.php?content\\_id=24818036](https://guides.nyu.edu/ld.php?content_id=24818036)

### Other topics:

- From last meeting - Investigate future discussion on: looking at library's role in supporting publishing (i.e. for DH, other campus experiences with UC Press?)
  - Follow-up from UCD: we have worked with UC Press/Luminos for two TOME funded titles, through the per campus Luminos arrangement

### Updates from crossover groups

1. **OSC:** Watch for Anneliese's guide to hosting a journal flipping roundtable, coming soon! We also got an update on Elsevier stuff, and OSC working groups. Academic Council is asking the President to pay more attention to what's going on around the system with RIMS. The CSUs are trying valiantly to get OA policies passed.
2. **Data Curation CKG:**
3. **STAR Team:**

### Round-robin updates

1. **UCB** -
2. **UCD** -
3. **UCI** - We are exploring reactivating our Open Access Publishing Fund that ran as a pilot 2013-14. Requests for funding support have come from the campus Faculty Senate CORCL (Council on Research, Computing, and Libraries).
4. **UCLA** -
5. **UCM** -
6. **UCR** -
7. **UCSB** -
8. **UCSC** -
9. **UCSD** -
10. **UCSF** -
11. **CDL** - Will be posting a couple job openings in Publishing & Special Collections soon (e.g. re-filling Monica's former position), fingers crossed.

### Action Items