

Digital Humanities CKG Roster + Bios

- Sherri Barnes (UCSB)
- Zoe Borovsky (UCLA)
- Mitchell Brown (UCI)
- Catherine Busselen (UCSB)
- Lynn Cunningham (UCB)
- Stephen Davison (UCLA)
- Rachel Deblinger (UCSC)
- Quinn Dombrowski (UCB)
- Mary Elings (UCB)
- Ann Frenkel (UCR)
- Cristela Garcia-Spitz (UCSD)
- Barbara Hui (CDL)
- Sarah Lozier (UCR)
- Shu Liu (UCI)
- Emilee Mathews (UCI)
- Matthew McKinley (UCI)
- Rob Melton (UCSD)
- Thomas Padilla (UCSB)
- Dana Peterman (UCI)
- Miriam Posner (UCLA)
- Susan Powell (UCB)
- Stacy Reardon (UCB)
- Matthew Roberts (UCI)
- Jerrold Shiroma (UCM)
- Stephanie Simms (UCLA)
- Heather Smedberg (UCSD)
- Roger Smith (UCSD)
- Casandra Sobieralski (UCB)
- Carl Stahmer (UCD)
- Kathryn Stine (CDL)
- Jess Spencer Waggoner (UCSC)
- Jamie V. Wittenberg (UCB)
- Christina Woo (UCI)
- Lena Zentall (CDL)

Sherri Barnes (UCSB)

Sherri L. Barnes joined the UCSB Library in 1999 and is fortunate to have multiple wonderful and exciting responsibilities, including Scholarly Communication Program Coordinator, Humanities Collection Group Coordinator, and subject specialist for U.S. history, Feminist studies, and LGBTQ studies. She serves on the Library's Intellectual Property Rights and Scholarship Committee, and the Data Curation Advisory Committee. Her interests include, scholar-driven open access publishing in the humanities, transformative scholarly publishing models, and educating the academic community about the changes that are occurring in the scholarly communication system. In her free time she writes back of the book indexes for scholarly monographs in American, ethnic and feminist studies, with interdisciplinary interests in history, literature and art. Professionally, she is happiest when working with students, faculty, texts, and other content.

Zoe Borovsky (UCLA)

Zoe Borovsky, Ph.D. is the Librarian for Digital Research and Scholarship at UCLA Libraries, a position she has held since 2011. She earned her Ph.D. from University of California, Berkeley in Scandinavian Literatures and began working with text-analysis software, creating a digital corpus of medieval Icelandic sagas as part of her dissertation. Her interest in digital humanities continued as she taught in the Germanic Department at the University of Oregon. Coming to UCLA in 2002, she led a team of developers and designers at the Center for Digital Humanities where she worked with faculty to launch numerous digital humanities projects at UCLA--projects that led directly to the establishment of a Digital Humanities minor and a graduate certificate program in Digital Humanities. Currently, she leads efforts in the newly-renovated Research Commons (<http://www.library.ucla.edu/yr/research-commons>) of the Charles E. Young Research Library; she is a member of the department for Collections, Research, and Instructional Services and is subject specialist and liaison for Digital Humanities, Anthropology and Archaeology.

Mitchell Brown (UCI)

Mitchell Brown is the Scholarly Communications Coordinator at Irvine since 2011, and is also the Research Librarian for Chemistry, Earth System Science, Pharmaceutical Sciences and Russian Studies. He is co-chair of the Scholarly Publishing CKG and a member of Office of Scholarly Communications group. He is involved with the UCI Digital Humanities Interest Group that are working with faculty and graduate students to develop DH projects in the upcoming year. Projects include implementation of the UC Open Access Policy to the Irvine campus in 2013-14 and preparing the second phase of the UC Publication Management System to aid with faculty research article ingest to eScholarship in 2015.

Catherine Busselen (UCSB)

At UCSB, I am the Performing Arts Cataloger / Metadata Librarian and I am currently active in the Digital Humanities Reading Group here. We are just beginning to talk about what DH means and how we as a library might play a role in the DH arena at UCSB. Prior to my arrival at UCSB in July 2014, I worked at Brown University as a Music Cataloger/Metadata Librarian. In my role as the Metadata Librarian, I worked directly with the Center for Digital Scholarship and its predecessor, the Center for Digital Initiatives. I provided metadata services and/or consultative and educational services with regards to metadata to students, faculty and staff on a wide variety of digital humanities projects from across the campus.

Lynn Cunningham (UCB)

Lynn Cunningham currently serves as Principal Digital Curator for the Visual Resources Center (VRC) in the History of Art department at UC Berkeley. Lynn and other VRC staff provide support to department faculty on digital humanities projects, many of which have been funded by the Digital Humanities@Berkeley Mellon grant. Current VRC DH projects include: developing a Drupal-based open-source platform for scholars; digitally capturing and publishing murals for the course "Mural Painting and the Ancient Americas"; mapping South Asia sites using StoryMapJS; 3D-modeling an ancient painted temple in Pañamarca, Peru. Lynn is active in the UC Berkeley Digital Humanities Working Group, and helped to organize a symposium on DH, [Humanities 2.0: New Tools for the Digital Age](#).

Prior to working at UC Berkeley, Lynn served as the Director for the Visual Resources Collection at Bard College and as the Visual Resources Curator at The University of Memphis. Lynn holds a MLIS, a MA in art history, and a BA in anthropology.

Stephen Davison (UCLA)

no bio yet

Rachel Deblinger (UCSC)

I am currently the Digital Humanities Specialist at UC Santa Cruz. The position is affiliated with the CLIR Postdoctoral Fellowship and allows me to work with the library and Humanities Division to foster digital humanities scholarship on campus. I received my PhD in History from the UCLA in June and am focused on doing research about the transmission of knowledge about the Holocaust, the immediate post-Holocaust moment, and the changes in technology that allow survivor narratives to be collected, preserved and viewed. In connection with my dissertation research, I built an online exhibit in Scalar: <http://memoriesmotifs.com/>. And, as a CLIR fellow at UCSC, I'm working to support a number of digital projects at all stages of development and build a community around all aspects of digital scholarship.

Quinn Dombrowski (UCB)

Digital Humanities at Berkeley (<http://digitalhumanities.berkeley.edu>) is a partnership between the Office of the Dean of Arts and Humanities and the Research IT group in the Office of the CIO to support and encourage scholarship and pedagogy that incorporates digital tools and methodologies. Digital Humanities at Berkeley recently received a 3-year \$2M grant from the Mellon Foundation, with additional funding support from the Office of the Vice Chancellor for Research. This funding will facilitate an expanded digital humanities consulting service, postdocs, seed grants for collaborative research projects and new courses, a summer workshop, a digital humanities fellows program, and numerous campus events and activities.

Mary Elings (UCB)

Mary Elings is Head of Digital Collections at The Bancroft library on the UC Berkeley campus. Her work focuses on managing a growing digital collection of archival and special collection materials developed through digitization and acquisition of born digital materials. She also leads digital initiatives to provide increased access and engagement around these collection materials. Her research interests center on supporting emerging research methods and digital scholarship through digital collection development and use. She is an active member of the UC Berkeley Digital Humanities Working Group and has helped organized campus events highlighting digital humanities--inflected research and pedagogy. Working with the DH Working Group and the new Digital Humanities@Berkeley initiative, she recently helped organize and lead the first interdisciplinary, humanities-based hackathon at UC Berkeley -- #HackFSM --that resulted in a broad collaboration of students, faculty, staff, librarians, technologists, alumni, and industry. Ms. Elings has served as an adjunct faculty member at the School of Library and Information Science at Catholic University in Washington, DC (2010-present) and at the School of Information Studies at Syracuse University, New York (2003-2009) where she has taught a course on digital collections in libraries, archives, and museums.

Ann Frenkel (UCR)

no bio yet

Cristela Garcia-Spitz (UCSD)

Currently, I do not have a formal role in any digital humanities projects, but I have participated in events at the UCSD Center for the Humanities and I hope to get more involved in the future. I would like to learn from the group about activities at other UCs.

Barbara Hui (CDL)

I have been a software developer at the California Digital Library since 2011, where I work on CDL's OA publishing and digital special collections tools and services. I completed my PhD in Comparative Literature at UCLA in 2010, where I wrote a dissertation entitled "Narrative Networks: Mapping Literature at the Turn of the 21st Century" under the advisement of Todd Presner and N. Katherine Hayles. In conjunction with my dissertation, I created Litmap <http://barahui.net/litmap/>, a browser-based app for digitally mapping literature, and worked on several DH projects including [Hypercities](#).

During my time at CDL, I've been introduced among other things to the wild world of metadata standards and Digital Asset Management Systems (DAMS), and am currently learning a lot about devops. I've also started a CDL DH group and am spearheading an effort to figure out how the CDL can best serve the needs of DH practitioners at UC's 10 campuses.

Sarah Lozier (UCR)

Sarah Whitcomb Lozier is a doctoral candidate in UCR's English department. Her dissertation, entitled, "Seeing Text, Hearing Image: Surviving as (Post) identifiable (Post)humans Through Hypermateral Language Art," examines the ways contemporary literary, visual, and digital art that highlights the visual and sonic materiality of language as a physical, tactile medium engages with and critiques our posthuman, post-identity moment. Her engagement with the mediumship of language extends beyond human languages, and includes computer language and code. In support of this work, she has participated in the Digital Humanities Summer Institute at the University of Victoria, Canada, to study the way visual and sonic media get coded and materialized through digitization. Additionally, she has been a member of the Critical Digital Humanities working research group at UCR since 2012, and during the 2014-2015 academic year, she is the graduate student coordinator of the group. For the winter 2015 quarter, she will be working as the graduate student researcher for Digital Scholars' Lab development team with UCR's libraries.

Shu Liu (UCI)

My interests are application development and content management. Work in progress or completed include: co-facilitating UCI Libraries' Digital Humanities Interest Group; a Metadata Games pilot (<http://anteatertag.lib.uci.edu>); co-authoring an article on the intersection of digital humanities and digital libraries, discussing new roles of library and information professionals (conference paper presented at the 7th Shanghai International Library Forum); and leading pilot projects to expose unique UCI archival collections using linked data approach. My UCI web profile is at http://www.faculty.uci.edu/profile.cfm?faculty_id=5903

Emilee Mathews (UCI)

No bio yet

Matthew McKinley (UCI)

I'm the Digital Project Specialist at UC Irvine, and most of what I do is manage projects and refine processes to A. preserve and B. make accessible various digital objects and resources entrusted to UCI Libraries. In the preservation realm, I'm interested in how 'Digital Humanists' define the boundaries of both their work and any output product, what of it (if any) they deem worth preserving, and the problem-solving necessary in preserving and maintaining access to dynamic and often experimental digital objects. On the access side, I'm interested in how DH is rapidly developing new ways of looking at, querying and thinking about digital information, and how we can apply these methods to our growing digital collections in the library world. I don't yet have any 'real-world' DH experience beyond participating in a local DH interest group, but hope to work with our School of Humanities and subject librarians on a DH-type preservation/access project sometime within the next year.

Rob Melton (UCSD)

Home-based in the UCSD Library's new Academic Liaison Program, Rob Melton is the subject librarian for literatures in English, cultural studies, religion, film, theater and dance (65%), and curator (35%) of the Archive for New Poetry within Special Collections & Archives. His interests in digital humanities are primarily non-hands-on, i.e. teaching and promoting new digital resources to faculty and students, keeping up with how their research and teaching might involve DH, and, within Special Collections, getting permissions from copyright owners to propose digitization of portions of the manuscripts, audio and video materials, and some printed material from our most heavily used and/or 'hidden' collections in the Archive for New Poetry.

Thomas Padilla (UCSB)

No bio yet.

Dana Peterman (UCI)

Dana Peterman is the Head of Collection Development for UCI Libraries. A unit to be formed in March 2015 called E-Research and Digital Scholarship will report to him and will address concrete issues arising from library digital services. He has served on iterations of digital scholarship services teams since 2008. Dana is a member of UCI Libraries' Digital Services Strategic Council, and the UCI Digital Humanities Interest Group. In addition, Dana serves as one of UCI Libraries' two contacts regarding copyright and fair use.

Miriam Posner (UCLA)

no bio yet

Susan Powell (UCB)

As the GIS & Maps Librarian at UC Berkeley, I am particularly interested in spatial questions and tools of the digital humanities. I am not currently involved in any projects, but enjoy hearing about what other people are working on. One of my goals for this year is to start working on a project, in part so that I have a venue/direction to get practice with new technologies.

Stacy Reardon (UCB)

no bio yet

Matthew Roberts (UCI)

no bio yet

Jerrold Shiroma (UCM)

Jerrold Shiroma is currently Digital Scholarship Librarian at UC Merced. His interest in Digital Humanities largely grows from his involvement (from 1998/99 onward) in exploring alternative online publishing platforms and distribution methods for original works of contemporary poetry and poetics via his publishing project duration press, as well as the early activity of numerous poets working with web-based technologies in the composition of their work. Currently, he is working with others in the UCM library in exploring how the library can offer DH support, services, and programs to the wider campus community.

Stephanie Simms (UCLA)

I am a CLIR Postdoctoral Fellow in the Charles E. Young Research Library and Center for Digital Humanities at UCLA. My interests include data management, curation, and publication, and geospatial applications. I am currently working on a data publication initiative with the Cotsen Institute Press as a subset of an archaeological data curation project with the Digital Library. For my dissertation research (in Maya archaeology), I produced a relational database, a geodatabase, a collection of digital photomicrographs, and managed other disparate datasets.

Heather Smedberg (UCSD)

no bio yet

Roger Smith (UCSD)

no bio yet

Casondra Sobieralski (UCB)

Casondra has a Master's of Fine Arts in Conceptual and Information Arts from San Francisco State University and a Bachelor's of Arts in Art and Art History from the University of Pittsburgh. She has a background in digital heritage and digital humanities that includes doing digital documentation (3D and video) for the French Archaeological Mission in Luxor, Egypt. She has taught digital media, especially video, all over the Bay Area to children and adults. For academic year 2012-2013, Casondra took a professional development leave from UC Berkeley to serve as a Visiting Professor in the Media Arts and Cultural Technology Department at New Mexico Highlands University.

At UC Berkeley, Casondra worked for two years as the Program Representative at the Center for Middle Eastern Studies (1999-2001), nearly seven years as an Electronic Communications Specialist at the Institute of Business and Economics Research and its affiliated research groups (2006-2013), did several web projects with the Center for African Studies and the Office of Sustainability, and is currently doing a two-year information architecture redesign project for the Bancroft Library (2014-2016).

She has served on the Lunafest women's film festival board for eight years, and acted as Board Liaison for the nonprofit digital heritage group INSIGHT, formerly in Emeryville, California, from 2001-2013.

personal sites:

<http://pelefire.com/casondra/index.htm>

<http://www.dancing-octopus-health-media.com/index.html>

Carl Stahmer (UCD)

Carl G. Stahmer, PhD is the Director of Digital Scholarship at the University Library, University of California, Davis. Stahmer has been working in the field of digital humanities since the mid 1990s, when he began constructing the Romantic Circles website (<http://www.rc.umd.edu>), named at the time as one of the top twenty educational websites in the world by the National Endowment for the Humanities. In addition to creating and maintaining a host of academic websites, Stahmer has also worked as a computer programmer and system architect for a variety of governmental, academic, and commercial technology initiatives over the past twenty years. He has served as the Associate Director of the Maryland Institute for Technology and the Humanities (MITH), as a member of the Advisory Board of the Networked Infrastructure for Nineteenth-Century Studies (NINES), and as Director of Technology for Lynchinteractive Inc., where he was lead developer and system architect for a variety of internet-based, advanced data-integration solutions, including medical, distance learning, and government information systems. He is a proficient C++, Java, Visual Basic, PHP, SQL, and Perl programmer. Stahmer's work has been funded by various organizations and institutions, including the National Endowment for the Humanities, the Institute of Museum and Library Services, the University of California Humanities Research Institute, the Andrew W. Mellon Foundation, and the British Society for Eighteenth Century Studies. Stahmer's current research is focused on the development of an open source, content based search and retrieval (image recognition) platform for digital archives of historical printed materials. He also works extensively in the area of linked open data and social data curation. He currently serves as the Associate Director of the English Broadside Ballad Archive (<http://ebba.english.ucsb.edu>), as the Technical Director of the Advanced Research Consortium (<http://idhmc.tamu.edu/arcgrant/>), and as the Lead Developer for the English Short Title Catalogue (<http://estc.bl.uk>). For more information please visit his homepage at <http://www.carlstahmer.com>.

Kathryn Stine (CDL)

Kathryn Stine is Metadata Product Manager for the Discovery and Delivery group at the California Digital Library, where she works primarily with a team of developers and metadata analysts on Zephir, a large-scale bibliographic metadata management system designed and implemented for the HathiTrust. Her previous work includes managing special collections and visual resources metadata, processing, and digitization projects at the University of Illinois at Chicago and the University of California at Berkeley. Her interests and expertise include designing and implementing processing and cataloging workflows, deploying metadata to help researchers uncover relationships, and developing metadata policy. Kathryn has an MFA and MSI, both from the University of Michigan, where she focused on archives and records management and museum studies.

Jess Spencer Waggoner (UCSC)

My DH work, at this point, revolves around my role as the Project Manager for the Omeka Curator Dashboard project at the UCSC library. We are building 15 Omeka plugins that expand Omeka's core functionality. A more in-depth description of this project can be found at our project site: <http://guides.library.ucsc.edu/omeka-curator-dashboard>. In developing many of these plugins, we have considered both library implementations and pedagogical/instructional applications. I am particularly interested in how other UC libraries are addressing the desire for Digital Humanities support, particularly infrastructure and project consultation work.

Jamie V. Wittenberg (UCB)

No bio yet.

Christina Woo (UCI)

At the UCI Libraries I am the liaison to these academic depts/subjects: Philosophy, Logic & Philosophy of Science, Religious Studies, Spanish & Portuguese, Latin American Studies, Chicano/Latino Studies, and Linguistics. Except for the last two, I've had these assignments for only 1-2 years, but I have been an academic librarian for nearly 40 years and have been a bibliographer and reference librarian for 25 of them. Because most of my disciplines are text-intense, I want to explore ways to exploit discourse analysis, including relationships among speakers and writers. Examples in plays and other literature are gender differences between word choices, power differences as expressed in language (superiors to inferiors, parents to children, teachers to students, etc.), and the amount of text between these groups (do men say more to other men than they say to women?). To what extent does this change over time, especially from the same author in the same genre (as in Shakespeare's early comedies compared to his later ones)? I want to hear about other possibilities and to figure out how subject librarians like myself can support and encourage researchers with topics like these. I have a respectable reading knowledge of Spanish and French.

Lena Zentall (CDL)

I've been in several roles at the California Digital Library since 2002. Most recently, I'm a project manager in the Discovery & Delivery Services Group since 2008. I studied Art History at UC Berkeley, and I have an MLIS with a focus on new media and art. I managed a shared digital image initiative in the mid 2000's — UC Shared Images. My DH interest is broad — what tools and services can CDL provide to support campus DH? In 2014, I attended some of the informative monthly meetings of the Berkeley digital humanities working group and I follow the Berkeley DH list, as well as monitoring a few other UC DH resources. I'm intrigued by the wide gamut of DH activities and tools spanning disciplines.