

Performing Arts and Media Studies CKG

[Charter \(rev. May 2016\)](#)

[Shared Workspace](#)

[Mailing List Information](#)

Summary and Scope of Work

This CKG is a standing group of experts in the subject areas of Dance, Theater, Performance Studies, and Media Studies, including both librarians and archivists. This CKG communicates with and provides support to the UC Libraries Advisory Structure but does not make systemwide policy decisions, manage projects or project teams, or oversee ongoing services. The Performing Arts and Media Studies CKG encourages communication among librarians and archivists who regularly deal with relevant subject areas to help coordinate evaluation, purchasing, and licensing of current and emerging forms of resources needed to support the performance, scholarship, and teaching of dance, theater, performance, film, television, and media studies at the University of California.

Key Expectations

This CKG will:

- Gather and share information about the environment, opportunities, new technologies, best practices, and local campus developments within the fields of Dance, Theater, Performance Studies, and Media Studies.
- Provide input and information to other UC Libraries groups as requested.
- Conceive and advance innovative ideas and improvements relevant to the UC Libraries' Systemwide Plan and Priorities.
- Advise on systemwide licensing or purchasing of new subject resources, for cross-campus use and sharing.

Current CKG Roster and Contact Information

Chair: [Diana King](#) (UCLA)

Campus	Name
UC Berkeley	Manuel Erviti, Gisele Tanasse
UC Davis	Adam Siegel, Roberto Delgadillo
UC Irvine	Scott Stone
UCLA	Peggy Alexander, Diana King, Joseph Yue
UC Merced	Jim Dooley
UC Riverside	No current representative
UC San Diego	Stefan Elnabli, Nina Mamikunian, Laura Schwartz
UC Santa Barbara	Leahkim Gannett, David Seubert
UC Santa Cruz	Annette Marines, Kerry Scott

- Develop workflows and collaborate on building shareable collections.