Open Access Week Activities
Open Access Week activities planned at the UC campuses.
2014

- UCSB OA Week events
  - "Generation Open" Webcast & Pizza Party, Monday, October 20, 12pm (Library Mary Cheadle Room)
  - What's the Big Deal?: Journal Pricing Secrets Exposed, Tuesday October 21, 5pm (Library Mary Cheadle Room)
  - Altmetrics: New Ways to Evaluate for a New Publishing Environment, Monday October 27, 4pm (Library Mary Cheadle Room)
  - Survival of the Fittest: The Brave New World of Scholarly Publishing, Thursday October 30, 4pm (Library Mary Cheadle Room)
  - UCSB journal editors discuss the challenges they face in scholarly publishing, relations with publishers, open access publishing, and more
  - Information Tables. Coral Tree and Courtyard Cafés, 12:30-1:30pm. Stop by our information tables to ask questions, gather information, and pick up your sticker in support of Open Access. October 21-23, 2014.

- UCR Events for Open Access Week 2014

- UCM OA Week 2014
  - Video - Library partnered with the UC Merced Office of Communication to produce quick little video about Open Access to use during OA week 2014. Feel free to use this unbranded version. (Susan)

- UC San Diego OA Week 2014
  - UC Open Access Policy presentation for faculty: October 22 (and a date in November, TBD). RSVP event, with refreshments.
  - OA event for graduate students: "Generation Open: The Value of Openness" - three speakers
  - Brainstorming short OA-related messages to broadcast via digital signs, website, social media, signs in elevators, etc.

- UCSF OA Week 2013 campus events
  - Oct. 23: Bay Area Open Access Week Event for Generation Open, ScienceOpen 6-8 p.m. Moderated un-conference where the audience talks and asks questions on the theme "#OpenAccess - it's up to all of us".

- UCI Open Access Week Events 2014
  - Oct. 20: Visit from UC Press, Alison Mudditt, Director of UC Press, 10am-noon; SPARC and World Bank Webinar: "Generation Open" noon-1 p.m.
  - Oct. 22: Brown bag discussion: "Ten things you should know about scholarly communication" noon-1 p.m.

- UCLA Open Access Week Events 2014
  1) SPARC and the World Bank will broadcast a live webcast focusing on this year’s theme of “Generation Open.” Speakers will discuss the importance of students and early career researchers in the transition to Open Access and explore how changes in scholarly publishing affect scholars and researchers at different stages of their careers. This will be followed by an audience discussion here in the library led by Marty Brennan
  2) Wikipedia Edit-a-Thon
     Hosted by Kelly Miller, Sharon Shafer, Margarita Naftaktis, and Lisa McAulay
     Currently, there are entries in Wikipedia with subject matter relating to existing UCLA digital collections, but they lack External Links to our collections. Providing Wikipedia External Links from appropriate entries to the digitized collections will increase the visibility of the digital collections, and foster future Wikipedia editors. It will also expand the Library’s role as custodian of our cultural heritage and their partner in the open access initiative.
  3) Panel discussion titled “Publishing Your Creative Work: Online or Print?"
     Hosted by Diane Gurman and Julie Glassman.
     We’ll have a panel of local zine and literary magazine editors who’ll discuss the question of whether open access should be extended to non-scholarly work, specifically prose, poetry, and creative nonfiction. Editors will discuss their publications, choice of format, and the pros and cons of selling print copies versus providing free online access.
     We’ll conclude with a workshop on creating zines, led by Julie Glassman.
     The program is aimed mainly at undergraduates in our creative writing program and other aspiring writers. While most OA Week events in the past were aimed at grad students or librarians, I wanted an event aimed at undergrads so they could learn about OA early in their academic career. Like the Dissertation to Book program we held last year, I wanted OA discussed in a context that would draw people in to something they were truly interested in – getting published. I didn’t want to use the phrase OA in the title because not everyone knows what that is.

- CDL Webinars