



MISCI Pilot for Creative Engagement

Atlantic *Fellows*

FOR EQUITY
IN BRAIN HEALTH

6-Meeting Plan for Photovoice

There will be many different paths to successful Creative Projects over the next few months. This plan is meant to help you and your partners get off to a positive start with Photovoice and to give you some tools to plan and execute your work. This section is designed to help you manage your project together. Try out the approach but make sure to do what works best for you and your partners.

Materials

Keep it simple!! Please use what you have already – some triads may decide to use smart their own smart phones or computers to do some things. Your group may decide they want to use disposable cameras for this project. The program does have a small materials budget at this time – we can reimburse up to \$20 per MISCI Triad. Spending \$0 is ideal, but if you need the stuff, let us know so we can help.

Meeting 1

Objective: Get to know your partners!

Spend a little time getting to know each other – read each other’s bios and think about some questions for your partners.

Start brainstorming for your creative project

- What theme do you want to work on? (See the list of themes on your agenda for inspiration)
- What are your early ideas?
- What could you take photos of to represent those possible themes?
- Consider each taking 2 photos that could address each theme you’re considering between now and Meeting 2

Meeting 2

Objective: Finalize your theme and make your plan

Today is the day when you will make the final decision: what theme will you focus on? Make a commitment here about

- What theme will your project address?
- What are your initial ideas about how to take photos that will address that?

- How will this work logistically? Will you print out photos you take with your phone(s) or other digital camera? Will you work digitally only? Does someone have a laptop to bring to make that happen? Do you want to buy some inexpensive disposable cameras to have printed in the old-fashioned way?
- What's a good working title for your project?
- How will you use the next three meetings to bring it to life?

Meetings 3 – 5

Objective: Make your projects!

Here's a sample plan for the next three meetings – will this work for your group?

Meeting 3: Each partner comes to the meeting with 5 photos that address your theme. Spend 15 minutes explaining why you each took/chose these. Experiment with ways of putting them together. Are there some you don't need anymore? Are there other subjects you'd like to photograph? Take a picture of the three of you – a group selfie.

Meeting 4: Come with any additional images and try a different way of combining them. What does the new way of combining images do for your collection? Could you take a new photo that would add to the mix? What's missing? What's currently in that could be taken away? What kinds of words would you add to hold these images together and put them in context to address your theme. What messages are emerging?

Meeting 5: Bring the same images again and add in anything new. Spend 15 minutes working separately on adding or revising words that would go with a set of three photos. Younger partners may want to bring a laptop to take notes and work with the images if that works for everyone. Play with bringing each partner's photos and words together into a larger one. Take another group selfie with your project in it.

Meeting 6

Objective: Finalize your project, how to present it, and what's next

This is the last official MISCI Creative Project meeting!

- Make all the finishing touches on your project
- Start thinking about how you'll continue connecting with each other and/or others beyond this program
- Make a plan to meet up for travelling and bringing the product or a document of your work to the MISCI Showcase at Mission Bay on December 9, 3 to 5pm!