

Performing Arts and Media Studies Common Knowledge Group Charter

1. Summary and Scope of Work

This CKG is a standing group of experts and pioneers in the subject areas of Dance, Theater, Performance Studies, and Media Studies, including both librarians and archivists. This CKG communicates with and provides support to the UC Libraries Advisory Structure but does not make systemwide policy decisions, manage projects or project teams, or oversee ongoing services.

The Performing Arts and Media Studies CKG encourages communication amongst librarians and archivists who regularly deal with relevant subject areas to help coordinate evaluation, purchasing, and licensing of current and emerging forms of resources needed to support the performance, scholarship, and teaching of dance, theater, performance, film, television, and media studies at the University of California.

2. Key Expectations

This CKG will:

- Gather and share information about the environment, opportunities, new technologies, best practices, and local campus developments within the fields of Dance, Theater, Performance Studies, and Media Studies.
- Provide input and information to other UC Libraries groups as requested.
- Conceive and advance innovative ideas and improvements relevant to the UC Libraries' Systemwide Plan and Priorities.
- Advise on systemwide licensing or purchasing of new subject resources, for cross-campus use and sharing.
- Develop workflows and collaborate on building shareable collections.

3. Membership and Terms of Appointment

Current members include:

- Manuel Erviti (Berkeley)
- Corliss Lee (Berkeley)
- Giselle Tanasse (Berkeley)
- Adam Siegel (Davis)
- Juri Stratford (Davis)
- Emilee Mathews (Irvine)
- Scott Stone (Irvine)
- Dan Tsang (Irvine)
- Peggy Alexander (Los Angeles)
- Diana King, Chair (Los Angeles)
- Jim Dooley (Merced)
- Kuei Chiu (Riverside)
- Stefan Elnabli (San Diego)
- Rob Melton (San Diego)
- Laura Schwartz (San Diego)

- Leahkim Gannett (Santa Barbara)
- David Seubert (Santa Barbara)
- Kerry Scott (Santa Cruz)
- socsciteam-group@ucsc.edu (Santa Cruz)

The chair of the Performing Arts and Media Studies CKG shall convene for 3 years, with their term beginning with the beginning of the new fiscal year. Chairs will be selected by a call for volunteers followed by a majority vote of the current members of the group. Chairs may succeed themselves.

4. Communication and Meetings

This CKG's communication responsibilities are to:

- Maintain a listserv for use by the CKG; CKGs with open membership will maintain lists open to all interested UC Libraries staff.
- Post and maintain a historical record of meeting minutes and reports, accessible to all interested UC Libraries staff.

This CKG will communicate regularly through these forums:

- Listserv: performingartsbibs@lists.ucla.edu. Anyone who wants to join should contact Diana King for list subscription: diking@library.ucla.edu
- Libguide: <http://guides.library.ucla.edu/performingartsckg>
This page is freely available to anyone who has the link. It contains the CKG roster, and will be the repository for any public reports and notes.
- This group has never scheduled a recurring meeting, but may meet in person or remotely for projects and specific discussions when appropriate.