**Conference call with Dan Paskett and Hannah Marshall of ITHAKA and UCSVR-CKG members**
**Notes from March 6, 2018**

**Present on call:** Krystal Boehlert (UCR), Lynn Cunningham (UCB), Dan Goldstein (UCD), Steve Illot (UCSD), Jason Miller (UCB), Greg Reser (UCSD), Laura Schwartz (UCSD), Sonja Sekely Rowland (UCR), Jackie Spafford (UCSB), Leah Theis (UCD)

**Questions:** What is the future of Shared Shelf/JStor Forum for the UC system? What happens at the end of 2018? Will passive-access subscribers still have access to shared/hosted content? (I've summarized the other questions and responses below as well.)

Dan P: We want to get more UC participants at full/active subscriptions. In the meantime we can continue to offer static hosting through (at least) the end of 2019. Pricing for static campuses will remain the same.

Dan G: I don't foresee a scenario where we'll be getting funds to subscribe at full level.

Laura/Greg: Will our pricing change?

Dan P: Your (UCSD's) price was reduced by about half, and this price will remain. Storage costs have been recalculated, making pricing much better for all.

Laura: I missed the ARLIS conference presentation – could you summarize upcoming changes?

Hannah: Over the next year the main focus is the "forum enablement project". Shared Shelf is moving to the same platform as Artstor and JStor. The changes will be mostly back-end ones. This will allow changes and processes to move faster. The Compound Objects feature is being activated. Public Collections aka Commons are moving to the Artstor.org site, and in future there will be a "public" version of this site for non-subscribers. SSCommons.org site will stay up in parallel, and as a redirect, for a long time. Artstor content will be indexed in major search engines, e.g. Google. The content will be "grabbable", e.g. for Pinterest and other similar sites. These additions will drive more traffic to the content overall.

Laura: We are constantly figuring out which of our DAMS to publish our content to. Does Commons content automatically go into DPLA?

Hannah: It can be part of the workflow if you set it up that way (contact her to set this up).

Dan G: What is the status of the JStor/Artstor merged search concept?

Hannah: It's a long term idea. The short term reality would be the ability to publish to both. Ultimately the merging goal is very challenging and so still a long term vision.

Dan G comment: Due to different searching styles I don't see that it would work very well.

Hannah: If anyone would like to try any new uses or projects, please reach out.

Dan G: Is there still a cap of 500 assets with the static license?

Dan P/Hannah: That can be changed.  It was somewhat arbitrary, and now with the storage-based model (rather than number of assets) it can be negotiated.  Talk to Dan.