

UC Shared Visual Resources—CKG (UCSVR-CKG) Notes from October 16, 2017 meeting

In attendance on call: Lynn Cunningham (UCB), Jason Miller (UCB), Eugene De La Rosa (UCB); Dan Goldstein (UCD); Sonja Sekeley-Rowland (UCR); Krystal Boehlert (UCR); Jackie Spafford (UCSB); Adrian Turner (CDL)

Brief presentations from CKG members

1. Cavracon conference summary (Jason Miller)

Jason provided a summary report of CAVRACON, which was held at UCB June 12-13, 2017 (<https://sites.google.com/view/cavracon2017/program>). There were roughly 60 attendees, and resulted in modest profit for the VRA NoCal and SoCal chapters after all space rental and food costs were covered. The presentation topics were diverse, and very well received. In addition to presenters from a variety of disciplines and positions, several presenters were from outside of California. All in all, it was a very successful conference.

2. Collection updates UCB CED – migration & new collections (Jason Miller)

- Jason announced the completion of content migration from SPIRO to Shared Shelf. The migration of 84,000 records took several years. Approximately half have been published in Artstor – he is still matching data records.
- There are or will be approximately 25,000 Work Records in their Shared Shelf collection. Lynn asked if these were shareable
Update: Lynn has enquired with Shared Shelf and has learned that work records are sharable within an institution, but not across institutions (may be forthcoming).
- Adrian asked if that was everything from SPIRO; Jason said it has been offline for 2 years, and there is still a lot of data clean up to do in SS.
- Jackie asked about the finding aids and digital “contact sheets” Jason had published on OAC (<http://oac.cdlib.org/institutions/UC+Berkeley::College+of+Environmental+Design+Visual+Resources+Center>), and how others could make their finding aids available there. Jason described the process briefly, noting that they had to get listed as a contributing institution on OAC, and then used CDL’s Record Express to load content. Adrian said we could contact him or CDL’s help site with questions or requests: oacops@cdlib.org (The OAC Development Roadmap page also has helpful info and links: <https://help.oac.cdlib.org/support/solutions/articles/9000118302-oac-development-roadmap>)
- Jason is working on some other smaller collections to add

3. Collection updates UCB History of Art – migration, staff changes, legacy collection (Lynn Cunningham)

- Staffing updates: In May 2017, Lynn left the VRC to take the position of Arts Librarian at UCB; she continues to collaborate with Eugene. Jason Hosford took a position at the Library of Congress in their copyright/permission office. Linda Fitzgerald left AH to go to the English Dept., and the Department Manager position is now filled by Shannon Kotter. The VRC faculty advisory committee will be deciding about future recruitments. They are also hiring a PT Media Services staff person.
- The VRC completed their migration of data from Seurat to Shared Shelf/Artstor in May 2017 – there are 80-90,000 image records, and 60,000 Work Records
- Another legacy collection of 200,000 metadata records has also been migrated to SS, with about 15,000 of those digitized. Many of those 35mm slides have been deaccessioned. The metadata is

not fielded so is searchable by keyword only. They hope to use Open Refine for data cleanup at some point in the future.

4. Collection updates UCB HA – highlights from Cahill collection, Wade collection & Levine collection (Eugene De La Rosa)
 - Eugene talked about three (3) collections that are in varying processing stages
 - The *James F. Cahill Collection* has 22,000 images of Chinese art. Thanks to an Artstor grant it is now on Shared Shelf (pending re-upload), and will be made available on SS Commons by end of Fall 2017.
 - The Gregory P.A. Levine collection contains 2,356 images of Japanese and Buddhist art. It was scanned from slides taken 1991-96 by Levine, a current HA faculty member. It is all on Shared Shelf now.
 - The Bonnie Wade collection contains 375 images of Asian musical instruments and artworks depicting musical instruments (Wade is a music professor, and was Chair of HA 2015-17). The records are in SS and will all go to Artstor.

5. Collection updates UCSB – working on Shared Shelf access (Jackie Spafford)
 - Jackie described the quest to acquire a full/Active Shared Shelf license at UCSB. She has been working with the campus CIO and is building a case for need beyond the Arts. She has conducted outreach to several departments and units, and collected statements of interest. She is currently finishing up a business plan/proposal in collaboration with the IT Strategist from the Office of the CIO, which will next go through IT Committee and IT Board approval.
 - She will keep us apprised of the steps, and write this up in greater detail if this approach proves to be successful.

6. Collaborative project at UCR with SAH and Gluck Foundation – (Sonja Sekeley-Rowland and Jackie Spafford)
 - Jackie and Sonja described a collaborative project they're working on with the Society of Architectural Historians.
 - Jackie gave a brief history of the SAH's Color Film Emergency Project, which was formed to assist retiring (or families of deceased) SAH members in locating homes for 35mm slide collections. The project goal is to match collections with institutions which can store and/or digitize, process and share them. The other part which needs to be found on a case by case basis is funding to cover the processing.
 - Jackie gave a Lightning Talk on CFEP at the Endless Images mini-conference at Laguna College of Art in July 2016, and afterward Sonja approached her with the offer of UCR as a partner institution. Sonja contacted the Gluck Fellows Program of the Arts (<http://gluckprogram.ucr.edu/>) who loved the idea she pitched, and became the 3rd partner: the funding component.
 - Sonja quickly put together a description for a graduate student Fellow position, the SAH shipped several carousels of slides from deceased SAH member John S. Stec to Sonja at UCR.
 - This first round of content is now digitized, cataloged in Shared Shelf (the SAHARA project's implementation), and will be made available in SAHARA and SS Commons.
 - For 2017-18, Gluck funded two fellowships, and Sonja has begun training her two new grad student fellows.
 - If others are interested in discussing a similar type of partnership, please contact Jackie (spafford@hfa.ucsb.edu)

7. Open discussion/questions/comments

- Sonja asked about the process for publishing finding aids and digital contact sheets in OAC – see comments under #2.
 - Dan asked if the Cahill images at UCB are available yet. Eugene said only 500 so far – it’s ongoing.
 - Dan provided a brief report on UCD: they are working on a wine labels project, with crowd sourcing. Link: <https://labelthis.lib.ucdavis.edu/>. UCD is on the verge of getting a new DAMS – unfortunately not Shared Shelf, as the library committee took a different direction.
 - **Post-call addition:** On Oct 4, Jackie and Lynn participated in a CKG “Virtual Brownbag” session. It was organized by Sarah Troy at UCSC, and the goal was to inform UC library staff and others about the work being done by various CKGs. Participation was voluntary, and there were 5 of us who presented. We had over 50 attendees on the call. It was useful to have our group represented as our membership has members from various units and departments, not just libraries.
8. Ideas for future meetings/programming?
- Lynn suggested a virtual copyright session with Rachel Samberg from UCB (she presented a Copyright session at Cavracon 2017)
 - Open to any and all ideas!

Submitted by Jackie Spafford, Oct 31, 2017